



group exhibition

post:exhibition · 21.06.26 - 12.07.26

Melissa Gordon

Natasja Mabesoone

Robin Vermeersch

Michael Van den Abeele

Frédéric Platéus

Manor Grunewald

Jaya Pelupessy

Lieven Deconinck

Printmaking is often viewed merely as a method of reproduction, a tool to multiply an image. For our first group exhibition, we have invited eight artists who fundamentally challenge this definition.

Melissa Gordon, Natasja Mabesoone, Michael Van den Abeele, Lieven Deconinck, Robin Vermeersch, Frédéric Platéus, Jaya Pelupessy, and Manor Grunewald all utilize graphic methods, yet they deploy them to create unique, singular works. Their practices span sculpture, painting, and installation, proving that the “print” is not an end product but a versatile medium for spatial and conceptual exploration.

From the gestural and material investigations found in Gordon’s and Mabesoone’s work to the structural and photographic deconstructions of Pelupessy and Van den Abeele, this exhibition highlights a diverse range of approaches. Whether through the ceramic interventions of

Vermeersch, the painterly expansions of Deconinck and Grunewald, or the abstract formalisms of Platéus, the common denominator is a refusal to be limited by convention.

This exhibition aims to demonstrate just how broad the field of graphics can be when approached with freedom and experimentation. It is a celebration of the medium's capacity to transcend its traditional boundaries, serving as a foundational statement for our mission to merge the processes of creation and exhibition through a shared fascination for all printed matter.