



clayboy mansion

post:print · 01.02.22

Dennis Ceylan

"Clayboy Mansion", designed by Dennis Ceylan and printed in our studio.

Artist: Dennis Ceylan

Type: 2 color screenprint

Dimensions: 51 x 66cm

Spec.: 300gr Arena Rough Fedrigoni

Edition: 15, signed & numbered

Print Date: February 2022

Ceylan's sculptures and performances strike right at the core of what it is to be human and evoke deep, emotional responses. For Studio Serieus Dennis Ceylan made a first ever silkscreen edition depicting five nude torsos contorting in a sea of pink.

"Stately, plumb..." This is how James Joyce's early 20th century literary masterpiece 'Ulysses' opens. The same two words could function perfectly as a title for a text on the work of Dennis Ceylan. Stately meaning upright, standing up proudly. And plumb as in well-fed, ample.

When you encounter a work made by Ceylan these two words capture the initial impression perfectly: stately, plumb sculptures. But where Joyce uses these words to draw the reader into a difficult and hi-brow tour-de-force, the practice of Ceylan works in an almost primitive way.

About the artist:

Born in 1998, Dennis grew up in a Belgian-Turkish family in Koekelare, struggling for a healthy body and a good portion of culture. A visit to the Louvre showed him the bodies of antiquity carved in stone. With arms, legs or heads lost throughout history, these sculptures maintain their idealistic status. Today Ceylan questions his search for the ideal body through his bulky sculptures, topped with an extra layer of flesh and here and there a missing limb.